



BROADWAY ARTS FESTIVAL

Friday 11th - Sunday 20th June 2010

A celebration of the work of
John Singer Sargent RA (1856 - 1925)
and the Broadway Colony

PROGRAMME OF EVENTS



Carnation, Lily, Lily, Rose
painted in Broadway, The Cotswolds

©Tate, London 2009

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Contact Arabella Kiszely for more details:
T: 01386 853739

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Welcome from the Chairman



It is with great pleasure that I introduce this, the inaugural biennial Broadway Arts Festival. Set in stunning locations in and around our beautiful village of Broadway, the Festival will have something for everyone.

This year our theme celebrates the 125th Anniversary of John Singer Sargent's first visit to Broadway, the year when he started to paint his iconic work 'Carnation, Lily, Lily, Rose' in a local garden, and the year when he was joined by other artists who together formed what we now refer to as the 'Broadway Colony'. A major exhibition of paintings by Sargent and members of the group is to be held, with Tate Britain kindly lending two preliminary sketches of the two children featured in the work. Following the same theme, there will be plays, musical concerts, a flower festival, arts

and crafts exhibition, art competitions and many other community based events for all to enjoy. During our Festival there will be daily walking tours of Broadway which will visit most of the lovely houses and landmarks of interest from the Sargent era.

We welcome you to our Festival and hope that you have an entertaining and enjoyable visit to Broadway.

Michael Ayshford Sanford
Chairman, Broadway Arts Festival

Tickets will be on general sale from Saturday 24 April until Tuesday 8 June. To book, please visit our website www.broadwayartsfestival.com or call the Box Office on 01242 691190. Last minute theatre tickets and Rover tickets may be purchased from Broadway's Tourist Information Centre, Russell Square, from Wednesday 9 June to Saturday 19 June, 10am to 12 noon and 2pm to 4pm (subject to availability).

Would you like to become a Sponsor, Benefactor, Patron or Friend of Broadway's biennial Arts Festival? For full details or to download an application form, please visit our website at www.broadwayartsfestival.com

Broadway Arts Festival Steering Committee: Michael Ayshford Sanford (Chairman), Angus Brown (Drama), Barry Hancox (Hospitality), Jeremy Houghton (Art), John Noott (Art), Amanda Noott (Communications), Kate Denley (Box Office), Micaela Schmitz (Music & Community Liaison), Deborah Williamson (PR & Marketing), Simon Williamson (Finance), Sonia Woolven (Committee Liaison), Diana Franks OBE (Trustee).

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Broadway Tower is on the A44 Evesham/Moreton-in-Marsh route 1 mile south-east of Broadway, Worcestershire WR12 7LB.



Exhibition of the work of

John Singer Sargent RA and members of the Broadway Colony

Friday 11 June – Sunday 20 June 2010, 10am – 5pm:
Trinity House, 67 High Street, Broadway

Celebrating the arrival in Broadway, in 1885, of American artist John Singer Sargent, the exhibition of paintings, sculpture and letters to be held at Trinity House includes a dozen or more works by Sargent, generously loaned from public and private collections including, courtesy of Tate Britain, preparatory drawings of Dorothy and Polly Barnard. These drawings were used by Sargent in his iconic work 'Carnation, Lily, Lily, Rose', painted in Broadway gardens over the summers of 1885 and 1886, exhibited at the Royal Academy, purchased for the Nation by the Chantry Bequest, and now in Tate Britain. Three watercolours from Birmingham Museum and Art Gallery include a portrait of Mrs Barnard and her daughter Dorothy.

Sargent was the guest of another artist from the United States, Francis Millet, not only an artist but a journalist, war correspondent and diplomat, who rented a house in the village in that landmark year.

Other artist friends to visit included Edwin Austin Abbey, cartoonist Phil May, Sir Lawrence and Lady Alma Tadema, George Henry Boughton, illustrator Fred Barnard, and artist and garden designer Alfred Parsons.

At the time of publication new works are still being sourced, but significant examples of the work of these artists will be on show, forming a unique and world-first exhibition of the group.

R Rover Admission Ticket

D Please note that this exhibition is on the first floor and there is no lift available.



John Singer Sargent – Self Portrait
Aberdeen Art Gallery and Museums Collections



Trinity House

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OKA is delighted to be a major sponsor of the art exhibition held at the Trinity Gallery during the Broadway Arts Festival. www.okadirect.com

Friday 11 June - Saturday 19 June

2.30pm: Meeting outside Trinity House, 67 High Street, Broadway – Guided walks with artist Jeremy Houghton. Tickets: £10.00

Jeremy Houghton's 90 minute walking tour of Broadway starts at the top of the high street and works its way down through the village, incorporating all the relevant buildings, landmarks and stories of all Broadway's artistic greats who have contributed to our rich cultural heritage.

The lives of painters, writers, actors and musicians will all be divulged, highlighting the great artistic diversity and creativity that has been so inspired through the ages by Broadway and the North Cotswolds. For further information email jeremy@houghtonart.co.uk or visit www.iwantahoughton.com.

EVENTS THROUGHOUT THE FESTIVAL



© Bala London 2009

Friday 11 June – Sunday 20 June 2010

10am – 5pm: Trinity House, 67 High Street, Broadway – Exhibition of works by John Singer Sargent RA and members of the Broadway Colony, to include preparatory sketches for 'Carnation, Lily, Lily, Rose' (courtesy of Tate Britain) and also work by other members of the Broadway Colony.

Rover ticket admission. **R D**



Image courtesy Phil George

Friday 11 June – Sunday 20 June 2010

10.00am – 5.00pm: John Noott Galleries, 14 Cotswold Court, Broadway
A competition and exhibition of original work by both professional and amateur artists based in Worcestershire, Gloucestershire & Warwickshire.

The theme being either a broad view of life in the North Cotswolds or reflecting the work of John Singer Sargent. To download an entry form, please visit our website www.broadwayartsfestival.com. Rover ticket admission. **R**

In the event of a large entry, the exhibition will continue on the first floor and there is no lift. **D**



Friday 11 June – Sunday 20 June 2010

11am – 5.00pm: Little Buckland Gallery, Little Buckland, Broadway –
An exhibition entitled 'The Best of the Rest of the Art Competition'

– featuring paintings entered for the Art competition which were not hung at the main venue (see above).

Rover ticket admission. **R**



Saturday 12 June – Sunday 20 June 2010

St Michael and All Angels Church, Church Street, Broadway - Flower Festival based on the theme of Sargent's painting 'Carnation, Lily, Lily, Rose'. Sat 12 June 10.00am – 5.00pm, Sun 13 & 20 June 12 noon – 5.00pm, Weekdays 10am – 4.00pm – please take note lunchtime concert on Mon 14 June and communion service on Wednesday 16 June at 10.30am – you are welcome to attend the service – no fee applicable. Sat 19 June 10.00am – 12 noon only. Rover ticket admission. **R**



© President and Fellows of Harvard College

Friday 11 June – Sunday 20 June 2010

10am – 5pm: J J Luckett & Son Ltd, Cotswold Design Centre, Kennel Lane, Broadway – 'Photographs and Memories', an exhibition featuring John Singer Sargent and the Broadway Colony. The displays tell the story of Sargent and the Colony as well as life in an English village in the 1880s. Rover ticket admission. **R**



Saturday 12 June – Sunday 20 June 2010

10am – 4pm (except Saturdays/Sundays 10am – 5pm):

St Eadburgha's Church, Snowhill Road, Broadway – Arts and Crafts Fair featuring an exhibition of furniture and woodcraft, presented by Gloucestershire Guild of Craftsmen.

Rover ticket admission. **R**

FRIDAY 11 JUNE 2010

7.15pm: Farncombe Estate – ‘Carnation, Lily, Lily, Rose’: Its place in British Art, with **Heather Birchall**. Carnation, Lily, Lily, Rose is one of the 19th century’s most recognisable paintings. This talk will examine the biography of the painting and investigate its legacy within the story of British art, and within Sargent’s own artistic career as one of society’s most fashionable and sought after portraitists. In addition the talk will explore Sargent’s association with the village of Broadway in the Cotswold hills, the setting for the painting, which became a summer colony for a group of vibrant young English and American artists and writers.

Tickets: £8 from Farncombe Estate (www.farncombeestate.co.uk)

SATURDAY 12 JUNE 2010

9.30am – 4.30pm: Farncombe Estate – John Singer Sargent Study Day, with Julian Halsby. The scope and breadth of Sargent’s work is truly astounding. A brilliant portrait painter who captured not only the features but the character of his sitters, Sargent was also one of the greatest painters of Venice in both oils and watercolours. His Impressionist landscapes and paintings such as ‘Carnation, Lily, Lily, Rose’ are as popular today as they were when first exhibited. A charming and musical man, Sargent had a wide circle of friends who included Claude Monet, Henry James, Gustave Fauré and Percy Grainger. This study day examines the man, his paintings and social circle.

Tickets: £60 from Farncombe Estate (www.farncombeestate.co.uk)

2pm: Trinity House, 67 High Street, Broadway – Lecture by Elaine Kilmurray, editor of volume V of the catalogue raisonné, which includes the Broadway paintings.

Tickets: £7.00.

SUNDAY 13 JUNE 2010

3pm: Farncombe Estate – ‘The Titanic, Frank Millet and Broadway’, with Hugh Brewster. In a fascinating slide talk, Titanic author and historian Hugh Brewster tells the story of both the ‘unsinkable’ liner and the famous artist from Broadway who was one of its victims. Suitable for all ages.

Tickets: £9 from Farncombe Estate (www.farncombeestate.co.uk)



Chloë from the Midnight Storytellers – 6pm

6pm: Lifford Memorial Hall – ‘Outrageous Women: Harlots, Hags and Heroines – Afternoon Tales’, A Story Cabaret performance by Chloë from the Midnight Storytellers. From wise women of the East and West to eyelash-flutterers around the world, these are sumptuous verbal portraits of womankind in all her moods; from husband-taming in the Highlands to a shining princess of Samarkand and from deadly passion to dauntless courage. Traditional storytelling meets stand-up comedy in Story Cabaret from the Cotswolds’ very own rebel raconteur. Feisty, funny and wickedly feminine, Chloë has been unconventional since the age of 12. Come and enjoy fast-paced unscripted fun from an entertainer celebrating 10 years of boldly taking performance storytelling where it’s never gone before. This show contains adult references and is not suitable for under 12s.

Tickets: £9.00

MONDAY 14 JUNE 2010



Marcel Zidani

1pm-2pm: St Michael and All Angels Church, Church Street, Broadway – Lunchtime concert performed by Marcel Zidani, pianist and composer, which will include work by Liszt, Rachmaninoff and his own compositions inspired by ‘Carnation, Lily, Lily, Rose’.

Tickets: £8.00



Dr Micaela Schmitz

4pm: Lifford Memorial Hall – ‘Touching Music History: An interactive talk on music and instruments of the Period’ with

Dr Micaela Schmitz.

Suitable for all the family (age 8+). Early keyboard specialist Dr. Micaela Schmitz will showcase some of the keyboard instruments of Sargent’s time including the clavichord and the dulcitone.

Budding players may even be able to have a go.

The talk will include some demonstrations and some recorded examples or visuals. Under 16s must be accompanied by a parent, carer or responsible adult, who will be admitted free of charge.

Tickets: £6.00

7pm: Lifford Memorial Hall – A lecture on the Arts and Crafts Movement, including the work of the renowned 20th century furniture designer, Sir Gordon Russell MC, and that of his company over a period of 60 years. Presented by Prof Derek Wakelin from the Broadway Trust and Ray Leigh MBE from The Gordon Russell Trust. Ray Leigh’s illustrated talk will cover the Russell family and their impact on Broadway life following their arrival in the village in 1904, at which time they bought The Lygon Arms. What follows is a remarkable story: in the sure hands of Sidney Bolton Russell, ‘The Lygon’ was restored and became acknowledged as one of the finest country inns in England, attracting visitors



Gordon Russell

worldwide. The furniture workshops established by Sir Gordon Russell, who was greatly influenced by the Arts & Crafts Movement, employed over 200 highly skilled craftsmen and eventually became recognised as leaders in 20th century design.

Tickets: £7.00

TUESDAY 15 JUNE 2010

10am – 1pm: Lifford Memorial Hall – ‘A Word in Your Eye: Stories to Start Art’ with Chloë of the Midnight Storytellers. Working in a reasonably portable medium, you will be plunged into a focused fever of creation as Chloë invites you to interpret images she has called up. A session of visual inspiration, experimentation and laughter. Please bring your preferred drawing and painting materials. For experienced artists. *Tickets: £6.00*

4pm – 6pm: Lifford Memorial Hall – ‘Family Storytelling to Start Art’ with Chloë of the Midnight Storytellers. Working together as family and friends – on one huge piece of paper if you like – mums can get messy, dads can doodle and kids can take charge! Your mission is to draw and paint the pictures that Chloë has created in your mind. This workshop is for ages 6+, intended for family groups and young people. Art materials supplied. Children under 11 must be accompanied.

Tickets: £12 per group of 4, £4 per extra child or unaccompanied young person 11+.
No unaccompanied adults!



Iain Farrington

7pm: St Michael’s and All Angels Church, Church Street, Broadway – Iain Farrington, piano, performs Elgar’s Second Symphony. One of the first opportunities to hear Elgar’s 2nd Symphony op. 63 in E Flat Major, transcribed for piano by Iain Farrington.

Tickets: £15.00.

7.30pm: Lifford Memorial Hall – An Evening with Mark Twain. A one-man, one-act show starring Gavin Wilson. An educational, and highly entertaining performance in which Gavin Wilson, a gifted and entertaining raconteur, interacts with



Gavin Wilson

the audience, giving some surprising and amusing insights into the life and times of one of America's most loved authors, who brought us such colourful characters as Tom Sawyer and Huckleberry Finn. Tickets: £15.00

WEDNESDAY 16 JUNE 2010

3.30pm – 5.30pm: Broadway Youth Centre, Lime Tree Avenue, next to Broadway First School - Workshops for children and young people aged 7-14 years. Dr Micaela Schmitz, workshop leader, pianist and vocalist, with Russell Painter will co-lead a workshop for up to 50.

Rover ticket admission, space permitting. **R**

4pm – 6pm: Lifford Memorial Hall – An exhibition/competition of original work by Broadway's teenagers.

7pm: St Michael and All Angels Church, Broadway – Evening concert titled 'The Music Behind the Painting', performed by Abigail Seabrook (soprano), Mikael Onelius (tenor), Russell Painter (tenor), James



The Music Behind The Painting

Davies (baritone), and Micaela Schmitz (alto and piano). The concert includes a glee that incorporates the words of the title and other music of the time, both art songs and popular songs.

Tickets: £12.00



The Secret Garden

7.30pm: Lifford Memorial Hall. Heartbreak Productions presents 'The Secret Garden', by Frances Hodgson Burnett.

A two-act show. Catapulted by the death of her parents to live with her Uncle, Mary Lennox is the child from hell. Her

reclusive uncle and her cousin Colin, a spoilt and sickly child, don't really want her around, so what hope is there for Mary?

Finding the key to a secret garden, locked and hidden for ten years, changes everything for the "family" and their lives blossom as mother nature works her magic.

Tickets: £15.00/£10.00 (concessionary).



Marcel Zidani

THURSDAY 17 JUNE 2010

4pm - 6pm: St Michael and All Angels Church, Church Street, Broadway – Informal Masterclass led by Marcel Zidani. If you would like to participate please contact the Festival on +44 (0)845 1905450 or fill in a form available on our website.

Tickets: £5 participants/ £3 observers.

4pm – 6pm: Lifford Memorial Hall – An exhibition/competition of original work by Broadway's teenagers.

7pm: Lifford Memorial Hall - Heartbreak Productions presents a two-act show 'An Ideal Husband' by Oscar Wilde. One of Wilde's most popular and hilarious plays, full of intrigue, romance and Wilde's razor-sharp wit.



An Ideal Husband

And "ideal" is? Successful? Wealthy? The love of a good woman? He had it all. But sooner or later we are reminded that all our actions have consequences, even those we had long since forgotten about!

Sir Robert Chiltern is a man up to his neck in a political scandal that could ruin his life. His wife, Lady Chiltern, has a strong moral code. If exposed, could she forgive her husband the sins of his youth? As topical as ever, this comedy is sure to leave a question mark over who decides what is ideal! Tickets: £15.00.

FRIDAY 18 JUNE 2010

7.30pm: Lifford Memorial Hall – An Evening with Mark Twain. A repeat of Tuesday's performance, with a few changes, of the one-man one-act show starring Gavin Wilson. Tickets: £15.00

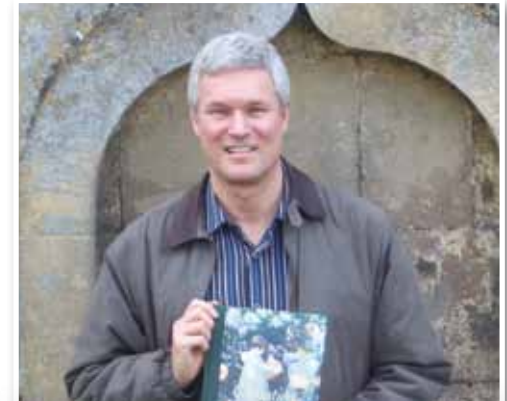
SATURDAY 19TH JUNE

2.30pm: Farncombe Estate – 'Painting with Nature: The Broadway Gardens of the Artist and Garden Designer Alfred Parsons', with Marion Mako.

The artist Alfred Parsons first came to Broadway on holiday in 1885 and it was through him that a coterie of friends, including John Singer Sargent, de-camped from London and made Broadway their home. Parsons' effusive nature and interest in art, nature and plants led to spirited friendships and design of several gardens in the village, including eventually, his own. This lavishly illustrated talk will tell the story of Parsons' life and how he came to shape some of the hidden spaces of Broadway and his influence on other gardens of the Edwardian era. Tickets: £8 from Farncombe Estate (www.farncombeestate.co.uk)

4.30pm: Lantern Procession by pupils of Broadway First School and St Mary's Catholic Primary School down Broadway's High Street.

5pm: Lifford Memorial Hall – 'Carnation, Lily, Lily, Rose' an hour long presentation by Hugh Brewster, Canadian author of 'Carnation' Lily, Lily, Rose – the story behind the painting'. With slide show and song!
Tickets: £7.00 (children under 16 free admission)



Hugh Brewster

6pm: The Green, Broadway Village Celebration.

This celebration for the whole community of Broadway will feature a variety of entertainment throughout the evening and will be supported by a selection of refreshment stalls, live music and dance. There will also be a food court including a pig roast, bbq stalls, champagne, smoked salmon, strawberries and Pimms.

An event not to be missed!

Free admission.



Join us on Friday 18th June at 6pm on The Green



**SUNDAY 20
JUNE 2010**
12 noon – 6pm,
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Ground,
Snowhill Road –
Broadway Cricket
Club v Jeremy
Houghton's
Artists XI.

Re-enacting the
cricket match
between
Mary Anderson's

Broadway team and Sir James M. Barrie's team of
artists. *All welcome.*

Spectators are invited to bring picnics.

Free admission.

R A £5 Rover ticket entitles the holder to admission
to all events marked R for the duration of the
Festival. Rover tickets are not transferable.

The Festival reserve the right to restrict entry at busy
times.

Entrance is free of charge to children under 16 when
accompanied by an adult.

D All venues are wheelchair accessible except where
noted with 'D'.

Concessionary tickets are only available to children
under 16 years of age.

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June 2012

Alfred Parsons RA and members
of the Broadway Colony



'Lugger's Hill Gardens, Broadway'

**The next Broadway Arts Festival will take place in
June 2012 and the theme will be the life and work
of Alfred Parsons RA (1847 – 1920).**

Alfred Parsons was a key member of the Broadway
Colony. He achieved fame as an artist for his
watercolour landscapes, but was ultimately best
known for garden scenes, an activity which led to
him using his artistic talents to become a leading
garden designer; Broadway still has gardens closely
following his original designs. A prolific exhibitor
at the Royal Academy, London, from 1871 until his
death in 1920, he was elected a full member in 1911.
However, the Royal Academy was only one institution
to recognise his work – he was also a member of the

New English Art Club (1886), the Royal Institute of
Painters in Watercolours (1882, but resigned 1898),
the Royal Institute of Painters in Oils (1883) and the
Royal Society of Painters in Watercolours (1905,
becoming President in 1913). Broadway was proud to
have such a distinguished artist among its residents
when he settled there, after building a superb home
and studio in the village.

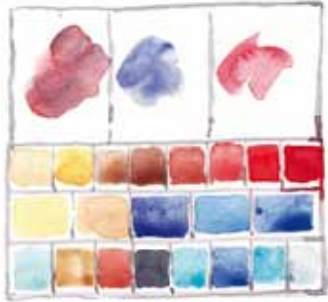
The Festival will feature a major retrospective
exhibition of his work together with garden visits,
lectures and tours. Alongside Parsons' work will be an
exhibition of paintings by members of the Broadway
Colony including John Singer Sargent RA, Francis
Davis Millet, and Phil May.

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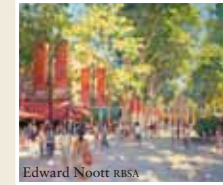


A Royal Worcester Vase painted
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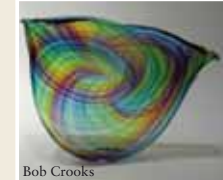
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